**Progress Report**

**- Increment 1 -**

**Group #2**

*Please use this template to describe your progress on the group project in the latest increment. Please do not change the font, font size, margins or line spacing. All the text in italic* should *be removed from your final submission.*

# Team Members

Zachary Ortiz – zoo22b – 179611177

Rafe – FSUID – GitHub ID

Joe - FSUID – GitHub ID

1. **Project Title and Description**

Our project is called New New New Not-So-Super Mario Bros, and it is a recreation of the first Super Mario Bros game from the NES. (Z)

1. **Accomplishments and overall project status during this increment**

Currently, we have Mario’s movements and player controls mostly down. He is capable of running, walking, and jumping. (Z)

Enemies are currently capable of spawning, movement, and death. Once the player system and enemy system are merged, interactions between players and enemies will be added. (J)

*Describe in detail what was accomplished during this increment and where your project stands overall compared to the initial scope and functionality proposed.*

1. **Challenges, changes in the plan and scope of the project and things that went wrong during this increment**

One of the largest challenges we have faced so far is understanding how to use Godot, as none of us are familiar with the game engine. Another issue that Zach has dealt with is the coding of Mario’s movements. Unlike previously stated, he has had to change the language he is writing in, as Godot does not seem to support C++, and has instead had to write in the game engine’s own language, GDScript. (Z)

Additionally, C# support for Godot is only available on a separate version of the game engine. Since level design and player behavior are being developed on the engine that does not support C#, and C++ is not natively supported within the engine, Joe also decided to use GDScript. While it is certainly possible to combine assets developed on the two different engine versions, we wanted to avoid any extra work involved in combining C# assets and assets developed using GDScript in order to avoid any delays to the project. (J)

*Please describe here in detail:*

*- anything that was challenging during this increment and how you dealt with the challenges*

*- any changes that occurred in the initial plan you had for the project or its scope. Describe the reasons for the changes.*

*- anything that went wrong during this increment*

1. **Team Member Contribution for this increment**

Zachary Ortiz:

Wrote all of the code for Mario/The Player and put together Mario’s animations using a sprite sheet

For the progress report, RD document, and IT document, every section ending with the initial Z is what he wrote

Rafe :

Words

Joe :

Wrote the code for enemy behavior in the overworld, including enemy movement and death behavior. Also contributed to the Progress Report, RD, and IT documents, and a portion of our progress report video.

*Please list each individual member and their contributions to* ***each of the deliverables in this increment*** *(be as detailed as possible). In other words, describe the contribution of each team member to:*

* 1. *the* ***progress report****, including the sections they wrote or contributed to*
  2. *the* ***requirements and design document****, including the sections they wrote or contributed to*
  3. *the* ***implementation and testing document****, including the sections they wrote or contributed to*
  4. *the* ***source code*** *(be detailed about* ***which*** *parts of the system each team member contributed to and* ***how****)*
  5. *the* ***video or presentation***

1. **Plans for the next increment**

We are planning on connecting each section of the game we have been working on separately in the next increment and fixing any bugs that may come up when doing so. (Z)

Once each section of the game is combined, Joe will be able to begin developing the interactions between the player and the enemies. Additionally, enemy behavior for different levels will be able to be added. (J)

1. **Stakeholder Communication**

*Draft an email communication to the stakeholders of the project succinctly communicating progress and current project status. The email should be intended for a non-technical audience that is expertly aware of the domain your application is designed for. You may not “break the fourth wall” or otherwise refer to the course in the email, instead, you should think about how setbacks or issues you encounter may reflect setbacks that happen in the larger context of production software development and explain them as such. The email should not exceed 500 words.*

1. **Link to video**

*Paste here the link to your video.*